

LAURINDO ALMEIDA

From the Romantic Era

GUITAR SOLOS

Music of Beethoven, Schumann,
Chopin, Massenet, and Grieg,
Transcribed for the Guitar from
his Original Recordings.

Recorded by Laurindo Almeida
on Capitol Album,
"From the Romantic Era"

Contents

ABOUT STRANGE LANDS AND PEOPLE	6
ALLEGRO FROM SEPTET OP. 20	16
ELEGIE	19
MINUET IN G, NO. 2	1
NOCTURNE	3
SONATA QUASI UNA FANTASIA	7
TRAUMEREI	11
VALSE	13
WALTZ OP. 12, NO. 2	17



\$2.00

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Recorded by Laurindo Almeida on Capitol album "FROM THE ROMANTIC ERA"

MINUET IN G, NO. 2

Arr. by Laurindo Almeida

L. van Beethoven

6th String in D

Tempo di Menuette

The musical score for "Minuet in G, No. 2" is arranged for the 6th string of a guitar. The piece is in common time and has a key signature of one sharp. The tempo is indicated as "Tempo di Menuette". The score is divided into six staves, each representing a different position or technique on the guitar's neck. Fingerings are shown above the notes, and dynamic markings such as *p*, *mf*, and *f* are used. Special markings include *CII*, *MCII*, *Trio*, *CIV*, and *CVII*. The music features a variety of sixteenth-note patterns, including slurs and grace notes.

GUITAR TUTOR
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A Complete Concert Guitar Method in 3 Courses — For Beginners — Intermediates — And Advanced Students — Includes Solos transcribed from Almeida's Capitol Recordings..... \$5.00

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NOCTURNE

Arr. by Laurindo Almeida

Fr. Chopin, Op. 9, No. 2

Andante MCIV

dolce espresso

CVII 4 3 0 3 2 4 CVII

cresc. MCIV 2 3 1 3 1 4 2 1 1 4 1 1 1 1 4 Poco

CVII 4 - 4 0 3 1 4 1 1 1 1 4 2 3 1 3 1 1 MCIV 1 2

p CVII 1-1 2 1 1 3 4 2 1 2 1 0 3 1 4 1 3 2 2 0 MCIV 1 2

CVII 4 2 1 3 4 2 1 2 1 0 3 1 4 1 3 2 2 0 MCIV 1 2

MCVII 4 2 CII CIV poco rit.

a tempo dim. poco rallent.

p a tempo

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MCIV

4 3 3 2 1 4 4 1 2-2

dolce

p poco rit. CIV

poco rallent.

a tempo dim.

f

Rubato 2 4 2 1 2 4 1

MCIV 4 3 2 1 4 4 1 2-2

pp 141 2 4 3 1 4 3 2 1

sempre piano dolcissimo

The image shows a page of sheet music for a solo instrument, possibly a woodwind or brass, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (no sharps or flats). The notation includes various note heads with numbers (e.g., 1, 2, 3, 4, 5, 6) and letters (e.g., a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), which likely represent fingerings or specific instrument techniques. The music includes dynamic markings such as *conforza*, *ff*, *cresc.*, *dimin, rallent.*, and *smorz.*. Articulation marks like *p*, *p2*, and *pp* are also present. Performance instructions include *CIX* (Coda IX) and *senza tempo (ad lib.)*.

Laurindo Almeida GUITAR SOLOS
Price 60¢
All solos transcribed as recorded by
Laurindo Almeida on Capitol Records
... AMOR FLAMENCO...
TEHUACAN
BALLERIAS Y CANCION

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ABOUT STRANGE LANDS AND PEOPLE

Arr. by Laurindo Almeida

Robert Schumann, Op. 15

6th St. Tuned to D

Andante $\text{♩} = 72$

6th St. Tuned to D
Andante $\text{♩} = 72$

Musical score for 6th string tuning (D). The score is in 2/4 time. Fingerings are indicated above the notes. Dynamic markings include p , pp , and *rit.*. Performance instructions include *a tempo* and *ritard.*

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SONATA QUASI UNA FANTASIA

Op. 27, No. 2.

Arr. by Laurindo Almeida

L. van Beethoven

Adagio sostenuto

Adagio sostenuto

Sempre *pp* e senza sordini

CI MCIII

CII

CIII

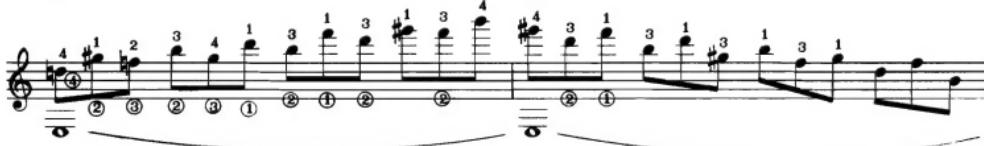
CIV

CIII

CIII

This image shows a page of sheet music for a six-string guitar. The music is divided into six staves, each representing one of the six strings. The strings are numbered 1 through 6 from bottom to top. The music consists of various rhythmic patterns and fingerings, indicated by numbers above or below the notes. The first staff begins with a dynamic of p (piano). The second staff starts with p and includes a section labeled "CIII" with a dashed line above it. The third staff starts with p and includes sections labeled "MCII" and "CV" with dashed lines. The fourth staff starts with p , has a "cresc." instruction, and includes sections labeled "MCV" and "CIV" with dashed lines. The fifth staff starts with p and includes a "decresc." instruction. The sixth staff starts with p . The music concludes with a final section of sixteenth-note patterns across all six strings.

MCV



CI



CV II



CV II

CV

4 3 2 1 0 0 3 2 4 ② 2 1 3 0 1 4 2
 MCVI -
 1 4 2 3 1 4 3 2 1 3 0 1 4 2 3 2 1
 MCV -
 1 4 2 3 1 4 3 2 1 3 0 1 4 2 3 2 1
 MCV -
 1 4 2 3 1 4 3 2 1 3 0 1 4 2 3 2 1
 CV -
 1 4 2 3 1 4 3 2 1 3 0 1 4 2 3 2 1
 CVII -
 1 4 2 3 1 4 3 2 1 3 0 1 4 2 3 2 1
 CVIII -
 1 4 2 3 1 4 3 2 1 3 0 1 4 2 3 2 1
 3 4 0 1 2 0 1 2 0 1 2 0 1 2 3 1
 cresc.
 1 4 2 3 1 3 1 3 1 4 3 2 1 2 0 4 1 3 2
 3 1 3 1 3 1 4 3 2 1 2 0 4 1 3 2
 CV -
 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0
 CV -
 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0
 decresc.
 4 2

Recorded by Laurindo Almeida on Capitol album "FROM THE ROMANTIC ERA"

TRAUMEREI

Arr. by Laurindo Almeida

Robert Schumann

6th String tuned to D

Largo

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Sheet music for guitar solo, featuring six staves of musical notation. The music is in common time, with a key signature of one sharp. Various performance markings are included, such as 'Rit.' (ritardando), 'a tempo' (returning to tempo), and 'CII' (likely indicating a section or measure number). The notation includes standard musical symbols like notes, rests, and dynamics, along with specific guitar tab-like markings.

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Price 60¢
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... AMOR DE AMÉRICO ...
TEHUACAN
BAJERIAS Y CANCIÓN

VALSE

Arr. by Laurindo Almeida

Fr. Chopin, Op. 69, No.2

Moderato

Moderato

CIV

CV

4 2 4 1
3 1 1 2 0

4 2 1 4 2
3 1 2 0

4 1 2 1 3
4 1 2 0 1 4

4 3 4 2 3 1 2 1 2 0
2 4 3 1 1

4 1 2 1 3
4 1 2 0 1 4

4 1 0 4
4 3 4 2 3 1 2 0

4 1 2 1 3
4 1 2 0 1 4

4 2 4 1
3 1 1 2 0

Sheet music for a string instrument, likely cello or double bass, featuring ten staves of musical notation. The music is written in common time and includes various fingering and bowing markings.

The staves are as follows:

- Staff 1: Measures 1-10. Fingerings: 0, 4, 0; 3, 0, 3, 0; 2, 1, 0, 4; 2, 0, 0, 1, 0; 0, 4, 2, 4, 4, 2, 1, 4, 2.
- Staff 2: Measures 11-15. Fingerings: 4, 3, -3, 1, 1; 2, 4, 3, 2; 3, 4, 3, 1, 4.
- Staff 3: Measures 16-20. Fingerings: 1, 2, 4, 2, 1, 0, 4, 4, 0, 2; 2.
- Staff 4: Measures 21-25. Fingerings: 2, 4, 2, 1, 4, 2; 3, 4, 3, 0, 3, 4.
- Staff 5: Measures 26-30. Fingerings: 1, 3, 4, 3, 0, 3, 4; 4, 3, 1, 4; 4, 3, 0, 3, 4.
- Staff 6: Measures 31-35. Fingerings: 1, 3, 4, 3, 0, 3, 4; 4, 3, 1, 4; 4, 3, 0, 3, 4.
- Staff 7: Measures 36-40. Fingerings: 1, 3, 4, 3, 0, 3, 4; 4, 3, 1, 4; 4, 3, 0, 3, 4.
- Staff 8: Measures 41-45. Fingerings: 1, 3, 4, 3, 0, 3, 4; 4, 3, 1, 4; 4, 3, 0, 3, 4.
- Staff 9: Measures 46-50. Fingerings: 1, 3, 4, 3, 0, 3, 4; 4, 3, 1, 4; 4, 3, 0, 3, 4.
- Staff 10: Measures 51-55. Fingerings: 1, 3, 4, 3, 0, 3, 4; 4, 3, 1, 4; 4, 3, 0, 3, 4.

Section labels include CVII, CIV, 1., 2., 3., 4., CII, and CII'.

Sheet music for piano, page 10, measures 11-15. The music is in common time, key signature of A major (no sharps or flats). The score consists of two staves. The top staff (right hand) starts with a dynamic of f . Measure 11 ends with a repeat sign and two endings. Ending 1 leads to a section labeled "CII" with a dynamic of p . Ending 2 leads to a section labeled "MCII". Measures 12 and 13 continue under these labels. Measure 14 begins with a dynamic of p . Measure 15 concludes with a dynamic of f . The bottom staff (left hand) provides harmonic support throughout. The music ends with a final section labeled "D. C. al Fine" followed by a "Fine" ending.

ALLEGRO FROM SEPTET OP. 20

Arr. by Laurindo Almeida

L. van Beethoven

6th String tuned to D

Fingerings: 1 0 3, 2 1 2, 3 2, 3 4, 1 2, 3 4, 1 0 3, 1 3 0, 1 4 - 4, 1 3 1, 4, 2 0, 1 0 4, 3 4 0, 4 0 1, 4 1 0, 1 0 2, 2 0, 1 0 3, 1 2 0, 2 0 1, 4 0 4, 1 2 0, 2 1, 1 4, 3 4.

Dynamic markings: m, f.

WALTZ OP. 12, NO. 2

Arr. by Laurindo Almeida

Edward Grieg

Allegro Moderato

CV

Sheet music for the first system of the Waltz. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is Allegro Moderato. The vocal line starts with a piano dynamic (p) and includes markings like CV, 3, 4, 1, 2, 0, and a fermata. The piano accompaniment features sustained notes and chords.

CIII

Sheet music for the second system of the Waltz. The key signature changes to two sharps (G). The time signature remains common time. The vocal line includes dynamics f rit., p, a tempo, and rit. The piano accompaniment continues with eighth-note patterns and sustained notes. The vocal line concludes with a tempo and rit.

a tempo

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ELEGIE

Arr. by Laurindo Almeida

Jules Massenet, Op. 10, No. 5

Lento e con gran sentimento

Sheet music for 'ELEGIE' by Jules Massenet, Op. 10, No. 5, arranged by Laurindo Almeida. The music is for voice and piano, featuring ten staves of musical notation with various dynamics, articulations, and performance instructions.

Performance instructions and markings include:

- 0 0
- 3
- pp
- ed espressivo
- G VII
- CII CVII
- MCVII
- cresc. molto
- CVII
- a tempo
- dim. e ritard. Harm. 7
- espress.
- MCV
- a tempo
- mf Harm. 12 Molto dim. pp Allargando
- Harm. 7
- Harm. 12 on Rosete
- Harm. on Rosete